

1

00:00:00,000 --> 00:00:08,620

On this episode of Ghost Hunters, the team goes clubbing on Florida's Gulf Coast as they

2

00:00:08,620 --> 00:00:13,040

search the Cuban club for a grisly apparition.

3

00:00:13,040 --> 00:00:16,920

People see somebody that's blown their face off.

4

00:00:16,920 --> 00:00:18,480

Is there someone in here with us?

5

00:00:18,480 --> 00:00:21,880

They seriously saw something white back there.

6

00:00:21,880 --> 00:00:22,880

Are you kidding me?

7

00:00:22,880 --> 00:00:27,360

The spirit of a small child tries desperately to communicate with Grant.

8

00:00:27,360 --> 00:00:30,800

Can you turn off the light now, please?

9

00:00:30,800 --> 00:00:33,320

Thank you.

10

00:00:33,320 --> 00:00:35,240

Then the sight of a hellish death...

11

00:00:35,240 --> 00:00:39,120

A guy got his arm stuck in the machine and he bled to death.

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00:00:39,120 --> 00:00:41,120

...becomes the team's next aunt.

13

00:00:41,120 --> 00:00:42,120

Oh my god.

14

00:00:42,120 --> 00:00:46,120

...will taps give the trellis clinic a clean bill of health.

15

00:00:58,360 --> 00:00:59,360

Hey.

16

00:00:59,360 --> 00:01:00,360

What do we got?

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00:01:00,360 --> 00:01:02,800

We've got the Cuban club in Emore City, Florida.

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00:01:02,800 --> 00:01:03,800

Cuban club?

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00:01:03,800 --> 00:01:04,800

Cuban club.

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00:01:04,800 --> 00:01:10,160

Well, it was built in 1917 and it became the center of Cuban social life in Tampa.

21

00:01:10,160 --> 00:01:11,160

They had a cafe in the basement.

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00:01:11,160 --> 00:01:13,400

They had a gym, two bowling lanes, a waiting hall.

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00:01:13,400 --> 00:01:15,800

So just like an after-hour social place.

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00:01:15,800 --> 00:01:17,280

What kind of activities going on there?

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00:01:17,280 --> 00:01:21,400

Well, it seems like a lot of the stories have stemmed from the fact there was an actor who

26

00:01:21,400 --> 00:01:22,400

committed suicide there.

27

00:01:22,400 --> 00:01:26,800

But as far as activity, there's a woman seen in a white dress with red high heels.

28

00:01:26,800 --> 00:01:28,760

They've heard heavy footsteps on marble floors.

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00:01:28,760 --> 00:01:29,760

Alright.

30

00:01:29,760 --> 00:01:30,760

How big is it, do we know?

31

00:01:30,760 --> 00:01:32,360

It's a pretty good sized place.

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00:01:32,360 --> 00:01:33,880

Let's see if maybe Britt can join us.

33

00:01:33,880 --> 00:01:34,880

Okay.

34

00:01:34,880 --> 00:01:36,320

I look forward to getting out of New England in the winter.

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00:01:36,320 --> 00:01:37,320

Yeah, finally.

36

00:01:37,320 --> 00:01:38,320

Investing in some place warm.

37

00:01:38,320 --> 00:01:39,720

Alright, let's do this up.

38

00:01:39,720 --> 00:01:40,720

Okay.

39

00:01:40,720 --> 00:01:41,720

Thanks, Chris.

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00:01:41,720 --> 00:01:45,120

Chris just told us about a case down in Tampa, the Cuban club in Emore City.

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00:01:45,120 --> 00:01:46,520

It's a rather large building.

42

00:01:46,520 --> 00:01:48,320

They've got a lot of claims.

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00:01:48,320 --> 00:01:51,960

So it'll be nice just to get down to Florida in the middle of winter in New England.

44

00:01:51,960 --> 00:01:55,920

We'll get Britt down there to help us out so we get an extra hand and see what's going

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00:01:55,920 --> 00:01:56,920

on in Emore City.

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00:01:56,920 --> 00:01:58,920

Britt, it's good to have you on with us, man.

47

00:01:58,920 --> 00:02:00,440

Yeah, thanks for inviting me out, bro.

48

00:02:00,440 --> 00:02:01,440

Appreciate it.

49

00:02:01,440 --> 00:02:02,440

West Coast is ready.

50

00:02:02,440 --> 00:02:05,440

Alright guys, let's do this.

51

00:02:05,440 --> 00:02:10,440

Hey, how are you?

52

00:02:10,440 --> 00:02:14,440

Welcome to Emore City.

53

00:02:14,440 --> 00:02:15,440

Jason.

54

00:02:15,440 --> 00:02:16,440

How are you?

55

00:02:16,440 --> 00:02:17,440

Great.

56

00:02:17,440 --> 00:02:18,440

Home of the Cuban club.

57

00:02:18,440 --> 00:02:19,440

Come on in.

58

00:02:19,440 --> 00:02:20,440

Thanks for having us.

59

00:02:20,440 --> 00:02:21,440

Wow, what's this print?

60

00:02:21,440 --> 00:02:22,440

Isn't this gorgeous?

61

00:02:22,440 --> 00:02:23,440

This is incredible.

62

00:02:23,440 --> 00:02:24,440

Over the years, I've heard so many stories.

63

00:02:24,440 --> 00:02:29,880

Working here, being the executive director, and I can't wait to see what the test team

64

00:02:29,880 --> 00:02:34,720

brings to the table, and hopefully we'll have something to talk about later on.

65

00:02:34,720 --> 00:02:36,200

It's a beautiful place.

66

00:02:36,200 --> 00:02:37,200

Incredible.

67

00:02:37,200 --> 00:02:38,200

It really is.

68

00:02:38,200 --> 00:02:39,200

So what's some of the history here?

69

00:02:39,200 --> 00:02:44,440

In 1899, the Cubans came and decided to form what's called a Circulo Cubano, which is

70

00:02:44,440 --> 00:02:48,280

a circle of Cubans, and that's what the name of this building is.

71

00:02:48,280 --> 00:02:50,760

So we hear also that there's a lot of paranormal activity.

72

00:02:50,760 --> 00:02:51,760

Yes.

73

00:02:51,760 --> 00:02:53,440

Every floor, there's something different happening.

74

00:02:53,440 --> 00:02:55,360

Can you give us a tour of the hotspots?

75

00:02:55,360 --> 00:02:56,360

Absolutely.

76

00:02:56,360 --> 00:03:00,600

We'll start downstairs in the cantina.

77

00:03:00,600 --> 00:03:03,240

Welcome to the ground level of the Cuban club.

78

00:03:03,240 --> 00:03:09,760

This was once a swimming pool here, indoor gym, two bowling lanes, and of course the bar.

79

00:03:09,760 --> 00:03:11,560

So what kind of activity goes on down here?

80

00:03:11,560 --> 00:03:16,600

In this particular part, we've heard that there's a little boy playing with a ball.

81

00:03:16,600 --> 00:03:18,960

So people see him or do they just hear him?

82

00:03:18,960 --> 00:03:22,400

They have seen him, but I've never actually witnessed anything.

83

00:03:22,400 --> 00:03:23,400

Okay.

84

00:03:23,400 --> 00:03:29,080

So I walk into the cantina and I will see a man standing on the steps, looking down,

85

00:03:29,080 --> 00:03:33,320

because it was a pool there, and sometime I will bump into him.

86

00:03:33,320 --> 00:03:36,000

And I'm just like, wow, who is this?

87

00:03:36,000 --> 00:03:38,160

And then there was nobody there.

88

00:03:38,160 --> 00:03:39,400

I saw them many times.

89

00:03:39,400 --> 00:03:40,400

I did.

90

00:03:40,400 --> 00:03:41,400

I saw them many times.

91

00:03:41,400 --> 00:03:42,920

All right, so what do you know?

92

00:03:42,920 --> 00:03:49,200

Let's go up to the second floor where we started our tour, and we'll go into theater.

93

00:03:49,200 --> 00:03:51,000

This is our beautiful theater.

94

00:03:51,000 --> 00:03:53,520

When the lights are off, I do not come in here.

95

00:03:53,520 --> 00:03:54,520

Why is that?

96

00:03:54,520 --> 00:03:59,680

Right where we're standing, there was some actor that back in the 20s hung himself right

97

00:03:59,680 --> 00:04:00,680

here.

98

00:04:00,680 --> 00:04:06,480

And between 1923 and 1926, there was a really heated board of directors meeting.

99

00:04:06,480 --> 00:04:09,960

One of the members shot one of our presidents in the face.

100

00:04:09,960 --> 00:04:16,040

And people see the disfigured face of somebody that's blown their face off.

101

00:04:16,040 --> 00:04:22,520

If you stand at the back of the theater as you come in, you kind of feel like your hair

102

00:04:22,520 --> 00:04:24,560

is on your arm, stand on edge.

103

00:04:24,560 --> 00:04:30,160

And as I'm standing right here, I'm getting that little vibe, and I don't like this.

104

00:04:30,160 --> 00:04:31,160

We'll make you comfortable, yeah.

105

00:04:31,160 --> 00:04:32,640

Where should we go to now?

106

00:04:32,640 --> 00:04:36,600

Well, from here we'll go to the grand ballroom upstairs on the fourth floor.

107

00:04:36,600 --> 00:04:40,360

Let's go.

108

00:04:40,360 --> 00:04:43,600

Before we head upstairs, I'd like for you guys to take a look at something.

109

00:04:43,600 --> 00:04:48,440

As you can tell, all of the staircases here are marble floor.

110

00:04:48,440 --> 00:04:52,360

And I have been in my office and have come out and heard footsteps.

111

00:04:52,360 --> 00:04:58,680

And they tell me that it is a lady in a white long dress with red high heel shoes.

112

00:04:58,680 --> 00:05:01,080

So there's people who have actually seen her.

113

00:05:01,080 --> 00:05:02,400

Actually seen her, yes.

114

00:05:02,400 --> 00:05:06,680

Let's go upstairs.

115

00:05:06,680 --> 00:05:07,680

The grand ballroom.

116

00:05:07,680 --> 00:05:09,200

So what goes on here?

117

00:05:09,200 --> 00:05:15,240

You can tell that this is all wood floor, so a lot of tapping and no one was up here.

118

00:05:15,240 --> 00:05:20,960

So this room primarily sounds of people walking and moving around.

119

00:05:20,960 --> 00:05:21,960

And that's pretty much it.

120

00:05:21,960 --> 00:05:22,960

That's it.

121

00:05:22,960 --> 00:05:23,960

That's it.

122

00:05:23,960 --> 00:05:24,960

All right.

123

00:05:24,960 --> 00:05:26,480

What we're going to do from here is go out, talk to the rest of the team, start setting

124

00:05:26,480 --> 00:05:27,720

up the equipment, get going.

125

00:05:27,720 --> 00:05:28,720

Awesome.

126

00:05:28,720 --> 00:05:33,920

I'm really, really excited to see what Jay Grant and Steve find, and hopefully we'll

127

00:05:33,920 --> 00:05:37,680

have something here.

128

00:05:37,680 --> 00:05:39,720

It's just an honor to be able to investigate this place.

129

00:05:39,720 --> 00:05:44,960

It's pretty much the center of Cuban life and life in general in Ibor City.

130

00:05:44,960 --> 00:05:48,160

But I really want to see if we can interact and see if we can meet any of these people

131

00:05:48,160 --> 00:05:51,560

from this town's past.

132

00:05:51,560 --> 00:05:54,440

There's a lot of big spacious rooms and a lot of area to cover.

133

00:05:54,440 --> 00:05:56,040

We have to cover the stage.

134

00:05:56,040 --> 00:05:59,200

And I think it would be best if we went up top there.

135

00:05:59,200 --> 00:06:00,640

We're investigating a theater.

136

00:06:00,640 --> 00:06:01,960

We're investigating a ballroom.

137

00:06:01,960 --> 00:06:03,800

We're investigating smaller rooms.

138

00:06:03,800 --> 00:06:05,840

And these are all different types of investigations.

139

00:06:05,840 --> 00:06:09,240

Now you have to implement a lot of different techniques when you're investigating these

140

00:06:09,240 --> 00:06:10,240

different areas.

141

00:06:10,240 --> 00:06:11,240

Hey.

142

00:06:11,240 --> 00:06:12,240

Hey guys.

143

00:06:12,240 --> 00:06:13,240

So we're pretty much all set, right?

144

00:06:13,240 --> 00:06:14,240

Yeah, we're all set.

145

00:06:14,240 --> 00:06:15,800

Here's the angles if you want to take a quick look.

146

00:06:15,800 --> 00:06:16,800

Camera one is the theater.

147

00:06:16,800 --> 00:06:19,120

If you remember the theater the guy hung himself?

148

00:06:19,120 --> 00:06:20,560

Camera two is the third floor ballroom.

149

00:06:20,560 --> 00:06:24,960

And if you remember in there, it's mostly audio sounds out here.

150

00:06:24,960 --> 00:06:28,800

Camera three is where they see little boy playing with the ball and all that stuff.

151

00:06:28,800 --> 00:06:32,800

Camera four is the two staircases where they hear the footsteps coming down.

152

00:06:32,800 --> 00:06:34,440

And that's it for our camera angles.

153

00:06:34,600 --> 00:06:35,600

Yeah.

154

00:06:35,600 --> 00:06:37,120

Let's just get digital with each of the cameras.

155

00:06:37,120 --> 00:06:38,120

Let's go to town.

156

00:06:38,120 --> 00:06:39,120

It lights up.

157

00:06:39,120 --> 00:06:40,120

All right.

158

00:06:40,120 --> 00:06:41,120

Sounds good guys.

159

00:06:41,120 --> 00:06:42,120

Come on.

160

00:06:55,120 --> 00:06:56,120

This place is cool.

161

00:06:56,120 --> 00:06:57,120

I know right?

162

00:06:57,120 --> 00:06:58,120

This is awesome.

163

00:06:58,120 --> 00:07:01,000

So what happens in here?

164

00:07:01,000 --> 00:07:05,440

heard voices and they heard tapping in the floor.

165

00:07:05,440 --> 00:07:06,440

Oh, okay.

166

00:07:06,440 --> 00:07:07,440

So...

167

00:07:07,440 --> 00:07:08,440

Whoa.

168

00:07:08,440 --> 00:07:12,640

Did you hear something?

169

00:07:12,640 --> 00:07:15,440

Is there someone in here with us?

170

00:07:15,440 --> 00:07:19,080

I heard somebody over here.

171

00:07:19,080 --> 00:07:23,240

When Amy and I first came into the grand ballroom, we thought we heard someone walking around

172

00:07:23,240 --> 00:07:24,240

on the floor.

173

00:07:24,240 --> 00:07:26,000

Why don't you pull the fire alarm for us?

174

00:07:26,000 --> 00:07:29,880

We don't think you're strong enough to do anything.

175

00:07:29,880 --> 00:07:31,880

Then I figured it was time to provoke.

176

00:07:31,880 --> 00:07:32,880

It's not a bad thing.

177

00:07:32,880 --> 00:07:34,200

I don't mean any of it.

178

00:07:34,200 --> 00:07:39,000

The whole idea is to make whatever is here think that I mean it.

179

00:07:39,000 --> 00:07:41,280

We're trying to get some sort of reaction.

180

00:07:41,280 --> 00:07:45,080

Scared of two girls, so pathetic.

181

00:07:45,080 --> 00:07:50,520

Amy's going to learn how to provoke.

182

00:07:50,520 --> 00:07:54,440

She keeps saying she doesn't know how to be mean, but everybody's going to mean streak.

183

00:07:54,440 --> 00:07:58,440

Everybody can think of somebody they don't like and they can take it out in this situation.

184

00:07:58,440 --> 00:08:01,240

She's playing a burn the place down later.

185

00:08:01,240 --> 00:08:03,560

I don't burn places down.

186

00:08:03,560 --> 00:08:04,560

Very nice.

187

00:08:04,560 --> 00:08:07,240

You can't just go with it.

188

00:08:07,240 --> 00:08:10,640

I don't want them to think I'm really going to burn down the Cuban club.

189

00:08:10,640 --> 00:08:13,000

Did you hear that?

190

00:08:13,000 --> 00:08:22,760

I did hear that.

191

00:08:22,760 --> 00:08:26,600

Chris and I investigated the ballroom area and there are a lot of reports up here.

192

00:08:26,600 --> 00:08:29,600

Most of them are the sounds of knocking.

193

00:08:29,600 --> 00:08:32,240

Did you hear that?

194

00:08:32,240 --> 00:08:34,600

I did hear that.

195

00:08:34,600 --> 00:08:38,360

That sound like somebody was over there in that corner.

196

00:08:38,360 --> 00:08:41,520

It sounded like a footstep on this floor.

197

00:08:41,520 --> 00:08:43,120

Can you move for us in the corner again?

198

00:08:43,120 --> 00:08:45,280

We heard you.

199

00:08:45,280 --> 00:08:46,520

It's just, it's frustrating.

200

00:08:46,520 --> 00:08:48,720

There's too many other things it could be.

201

00:08:48,720 --> 00:08:49,720

Right.

202

00:08:49,720 --> 00:08:51,160

Chris and I were hearing noises in the ballroom.

203

00:08:51,160 --> 00:08:52,160

They were all over.

204

00:08:52,160 --> 00:08:55,640

Some of them sounded like footsteps and we couldn't figure it out so we asked Jay and

205

00:08:55,640 --> 00:08:59,680

Grant to come by and check it out.

206

00:08:59,680 --> 00:09:05,560

Jay and Grant, Cuban club heading up to the ballroom.

207

00:09:05,560 --> 00:09:08,440

It's a pretty easy area to investigate.

208

00:09:08,440 --> 00:09:10,200

It's one big open room.

209

00:09:10,200 --> 00:09:11,200

All right.

210

00:09:11,200 --> 00:09:14,320

So what can make sound of footsteps?

211

00:09:14,320 --> 00:09:17,480

You aren't an old wood.

212

00:09:17,480 --> 00:09:18,480

So.

213

00:09:18,480 --> 00:09:19,480

Hold on.

214

00:09:19,480 --> 00:09:24,080

I just heard a bump.

215

00:09:25,080 --> 00:09:28,200

Is there anyone up here?

216

00:09:28,200 --> 00:09:30,360

We're not here to bother you.

217

00:09:30,360 --> 00:09:31,720

We're just here to talk with you.

218

00:09:31,720 --> 00:09:33,840

Can you come talk with us?

219

00:09:33,840 --> 00:09:36,480

What would make it sound like somebody's walking around here?

220

00:09:36,480 --> 00:09:37,480

Something on the roof?

221

00:09:37,480 --> 00:09:40,680

Do you have a roof access?

222

00:09:40,680 --> 00:09:44,040

Well, Jay was setting up the thermal imaging camera in the ballroom.

223

00:09:44,040 --> 00:09:45,520

I decided to head up to the roof.

224

00:09:45,520 --> 00:09:47,200

Oh, it's not flat at all.

225

00:09:47,200 --> 00:09:50,800

And make as much noise as I could to see if it would carry through the roof into the

226

00:09:50,800 --> 00:09:57,680

ballroom.

227

00:09:57,680 --> 00:09:58,680

Could you hear me at all?

228

00:09:58,680 --> 00:09:59,680

I can't hear anything.

229

00:09:59,680 --> 00:10:00,680

But unfortunately it did not.

230

00:10:00,680 --> 00:10:05,280

Yeah, I walked up, walked along the ridge there and came back down.

231

00:10:05,280 --> 00:10:06,280

You know what?

232

00:10:06,280 --> 00:10:08,280

I'm going to head downstairs to the bathroom for a minute.

233

00:10:08,280 --> 00:10:09,280

I'm feeling well.

234

00:10:09,280 --> 00:10:10,280

Yeah, all right.

235

00:10:10,280 --> 00:10:11,280

No worries.

236

00:10:11,280 --> 00:10:12,280

Do you want me to grab the EMF?

237

00:10:12,280 --> 00:10:16,880

Yeah, why don't you grab it?

238

00:10:16,880 --> 00:10:19,360

Every wall in this place is just buzzing.

239

00:10:19,360 --> 00:10:22,360

That's incredible, this whole room.

240

00:10:22,360 --> 00:10:27,320

Yeah, when I pointed at that pole, boom, last few nights.

241

00:10:27,320 --> 00:10:31,280

The high EMF readings are due to the high tension wires right outside the building.

242

00:10:31,280 --> 00:10:34,360

It's definitely stronger on the other side where the power lines are.

243

00:10:34,360 --> 00:10:36,240

And some more wiring in the walls.

244

00:10:36,240 --> 00:10:40,000

Everyone is sensitive to electromagnetic fields, but some people are hypersensitive.

245

00:10:40,000 --> 00:10:45,560

And for these people, a low reading that wouldn't bother us will generate feelings of paranoia,

246

00:10:45,560 --> 00:10:47,600

nausea, skin irritations.

247

00:10:47,600 --> 00:10:50,680

Which could make them feel like they are being haunted.

248

00:10:50,680 --> 00:10:51,680

What's up?

249

00:10:51,680 --> 00:10:53,680

You're going to have to take it tonight.

250

00:10:53,680 --> 00:10:54,680

I got to go.

251

00:10:54,680 --> 00:10:55,680

What's the take on?

252

00:10:55,680 --> 00:10:58,680

I don't know if it was, you know, I was okay.

253

00:10:58,680 --> 00:11:04,320

And all of a sudden it just, yeah.

254

00:11:04,320 --> 00:11:05,320

You're up, man.

255

00:11:05,320 --> 00:11:06,320

You taking my spot?

256

00:11:06,320 --> 00:11:07,320

Man down.

257

00:11:07,320 --> 00:11:08,820

Yeah, have a good night, dude.

258

00:11:08,820 --> 00:11:11,720

I was sitting down in the tech van watching the monitors and Jay and Grant came out.

259

00:11:11,720 --> 00:11:14,320

And apparently Jay got sick and he just had to go.

260

00:11:14,320 --> 00:11:15,640

So they put me with Grant.

261

00:11:15,640 --> 00:11:16,640

So here I am.

262

00:11:17,640 --> 00:11:24,720

Stephen Tango, Cuban club, some cantina.

263

00:11:24,720 --> 00:11:25,720

This is the basement.

264

00:11:25,720 --> 00:11:27,440

A lot of reports in here, Dave.

265

00:11:27,440 --> 00:11:28,440

All down here.

266

00:11:28,440 --> 00:11:30,160

They see a little boy.

267

00:11:30,160 --> 00:11:32,080

They hear a little boy.

268

00:11:32,080 --> 00:11:34,480

I don't see anything, Dave.

269

00:11:34,480 --> 00:11:38,640

I mean, nothing that would make me go, oh, that weird shadow that's cast by this pole

270

00:11:38,640 --> 00:11:42,600

or something looks like a little kid.

271

00:11:42,600 --> 00:11:47,200

After debunking, Stephen and I decided to sit on opposite sides of the pool area where

272

00:11:47,200 --> 00:11:48,720

the pool would be.

273

00:11:48,720 --> 00:11:50,800

And you know, we start doing some EVP work.

274

00:11:50,800 --> 00:11:53,000

We try to get it to do something.

275

00:11:53,000 --> 00:11:54,000

Hello.

276

00:11:54,000 --> 00:12:00,280

Is there anybody here with us?

277

00:12:00,280 --> 00:12:04,240

My friend and I aren't going to hurt you.

278

00:12:04,240 --> 00:12:07,920

Why are you still here at the pool?

279

00:12:07,920 --> 00:12:12,240

Maybe whatever's here is not understanding us because we're speaking English.

280

00:12:12,240 --> 00:12:16,120

How would you say, hi, we're at the pool in Spanish?

281

00:12:16,120 --> 00:12:18,240

I have no idea.

282

00:12:18,240 --> 00:12:20,640

Maybe we just say Spanish words.

283

00:12:20,640 --> 00:12:23,080

Like maybe that'll stir something up.

284

00:12:23,080 --> 00:12:24,080

¿Qué pasa?

285

00:12:24,080 --> 00:12:25,080

¿Cómo te llama?

286

00:12:25,080 --> 00:12:29,680

I say it's so American too.

287

00:12:29,680 --> 00:12:30,680

El uníneo.

288

00:12:30,680 --> 00:12:31,680

Grande.

289

00:12:31,680 --> 00:12:32,680

Muy delicioso.

290

00:12:32,680 --> 00:12:33,680

Fue a cagada por la noche.

291

00:12:33,680 --> 00:12:35,680

You sound like you were Jamaican right there.

292

00:12:35,680 --> 00:12:36,680

No.

293

00:12:36,680 --> 00:12:37,680

Really?

294

00:12:37,680 --> 00:12:39,680

I'm saying Spanish words with a Jamaican accent?

295

00:12:39,680 --> 00:12:40,680

Yeah.

296

00:12:40,680 --> 00:12:44,600

You totally did a Jamaican accent.

297

00:12:44,600 --> 00:12:47,800

Maybe just throwing out some Spanish words would do something, would stir something

298

00:12:47,800 --> 00:12:48,800

up.

299

00:12:48,800 --> 00:12:49,800

So we tried it, we did it.

300

00:12:49,800 --> 00:12:54,320

Nothing happened with us there, but maybe we caught something on the digital recorder.

301

00:12:54,320 --> 00:12:58,120

That's all the Spanish I know, Dave.

302

00:12:58,120 --> 00:13:00,880

Gracias.

303

00:13:00,880 --> 00:13:03,920

They already set a bunch of equipment up on the stage, right?

304

00:13:03,920 --> 00:13:04,920

They did, yeah.

305

00:13:04,920 --> 00:13:08,280

I have the tape I need to put in the thermal imaging camera.

306

00:13:08,280 --> 00:13:11,880

So there it is right there.

307

00:13:11,880 --> 00:13:13,760

I've never changed a tape in one of those.

308

00:13:13,760 --> 00:13:16,040

Is it different or?

309

00:13:16,040 --> 00:13:17,040

It's a little different, but it's...

310

00:13:17,040 --> 00:13:19,040

What was that?

311

00:13:19,040 --> 00:13:20,440

Hello.

312

00:13:20,440 --> 00:13:26,200

Is there something you'd like to say?

313

00:13:26,200 --> 00:13:28,480

Do you hear that?

314

00:13:28,480 --> 00:13:34,040

See that sound like it was on the stage to me.

315

00:13:34,040 --> 00:13:36,400

You need to come out for us.

316

00:13:36,400 --> 00:13:37,400

You want our attention.

317

00:13:37,400 --> 00:13:39,120

We're here, we're here for you.

318

00:13:39,120 --> 00:13:41,000

That's the only reason why we're here.

319

00:13:41,000 --> 00:13:45,440

You get something to say, now is the time to say it.

320

00:13:45,440 --> 00:13:48,960

We're not the types to scare easily though, so if that's what you're hoping for, you're

321

00:13:48,960 --> 00:13:50,760

going to have to try a little harder.

322

00:13:50,760 --> 00:13:53,800

Did you hear that?

323

00:13:53,800 --> 00:13:54,800

What?

324

00:13:54,800 --> 00:13:56,400

I thought that was you.

325

00:13:56,400 --> 00:13:58,680

No, that was behind the stage and it was not me.

326

00:13:58,680 --> 00:13:59,360

Are you kidding me?

327

00:14:07,400 --> 00:14:08,400

I wasn't.

328

00:14:08,400 --> 00:14:10,400

It was like somebody walked right up to us.

329

00:14:10,400 --> 00:14:11,400

I wasn't even touching it.

330

00:14:11,400 --> 00:14:12,400

Yeah.

331

00:14:12,400 --> 00:14:13,400

I wasn't even touching it.

332

00:14:13,400 --> 00:14:17,840

We actually had what sounded like a footstep just stop right behind Chris when she was

333

00:14:17,840 --> 00:14:20,720

leaning up against the stage and I think that startled her.

334

00:14:20,720 --> 00:14:21,880

That was crazy, Chris.

335

00:14:21,880 --> 00:14:26,520

I swear, I thought, no, that wasn't me.

336

00:14:26,520 --> 00:14:27,520

It's not very natural.

337

00:14:27,520 --> 00:14:28,520

I'm not sure.

338

00:14:28,520 --> 00:14:29,520

I'm not sure.

339

00:14:29,520 --> 00:14:30,520

I'm not sure.

340

00:14:30,520 --> 00:14:31,520

I'm not sure.

341

00:14:31,520 --> 00:14:32,520

I'm not sure.

342

00:14:32,520 --> 00:14:33,520

I'm not sure.

343

00:14:33,520 --> 00:14:34,520

I'm not sure.

344

00:14:34,520 --> 00:14:35,520

I'm not sure.

345

00:14:36,520 --> 00:14:41,520

It's not very nice to sneak up behind us if you're trying to make a point.

346

00:14:41,520 --> 00:14:42,520

Probably that.

347

00:14:42,520 --> 00:14:44,520

I mean, you get to think about it.

348

00:14:44,520 --> 00:14:47,520

Don't you am I with my back to that corner?

349

00:14:47,520 --> 00:14:48,520

What?

350

00:14:48,520 --> 00:14:52,720

I don't want to jump to any conclusions at all, but like I seriously saw like something

351

00:14:52,720 --> 00:14:55,520

white back there, like right against that curtain.

352

00:14:55,520 --> 00:14:57,520

Do you think I cut him in lights?

353

00:14:57,520 --> 00:14:59,520

That's what I'm wondering is if it was lights.

354

00:14:59,520 --> 00:15:02,520

Like the lights from headlights would move.

355

00:15:02,520 --> 00:15:03,520

Yeah.

356

00:15:03,520 --> 00:15:06,520

But it just came.

357

00:15:06,520 --> 00:15:09,520

It like happened and went away.

358

00:15:09,520 --> 00:15:11,520

I can't even describe it as a light.

359

00:15:11,520 --> 00:15:15,520

It was more like a mist that kind of faded in and out very quickly.

360

00:15:15,520 --> 00:15:18,520

I watched that area for the rest of time we were investigating because I wanted to see

361

00:15:18,520 --> 00:15:24,520

if any light was ever cast there from a passing car and nothing ever happened like that again.

362

00:15:25,520 --> 00:15:29,520

Britt and Grant in the basement at the Cuban club.

363

00:15:29,520 --> 00:15:33,520

Britt and I headed down to the Cantina to try and make contact with the boy down here.

364

00:15:33,520 --> 00:15:36,520

I'm going to put a cake to right in the middle of the floor.

365

00:15:41,520 --> 00:15:43,520

Then I get down on the floor.

366

00:15:43,520 --> 00:15:46,520

It makes the kids feel more comfortable.

367

00:15:46,520 --> 00:15:47,520

My name is Grant.

368

00:15:47,520 --> 00:15:48,520

This is Britt.

369

00:15:48,520 --> 00:15:50,520

We both have kids at home.

370

00:15:50,520 --> 00:15:56,520

We heard that there's a boy down here that likes to play around and likes to play catch with a ball.

371

00:15:56,520 --> 00:15:58,520

We have some toys of ours here.

372

00:15:58,520 --> 00:16:01,520

They knock this flashlight over and standing up.

373

00:16:01,520 --> 00:16:06,520

If you touch it in the right way it'll turn on and be really really bright.

374

00:16:06,520 --> 00:16:10,520

Jay and I have a technique of taking a flashlight, the push button kind,

375

00:16:10,520 --> 00:16:14,520

and unscrewing it just to the point where all it takes is a tap on the back to get the flashlight to light up.

376

00:16:14,520 --> 00:16:18,520

Then we get the entities to try to interact with us through the flashlight.

377

00:16:21,520 --> 00:16:23,520

Hey the flashlight just turned on.

378

00:16:24,520 --> 00:16:27,520

Okay can you turn that light off?

379

00:16:29,520 --> 00:16:30,520

That's really cool.

380

00:16:31,520 --> 00:16:32,520

Please?

381

00:16:32,520 --> 00:16:34,520

I think that's actually turning.

382

00:16:34,520 --> 00:16:36,520

Yeah it kind of looks like it doesn't it?

383

00:16:36,520 --> 00:16:37,520

Thank you.

384

00:16:37,520 --> 00:16:39,520

I gotta say please.

385

00:16:39,520 --> 00:16:40,520

Gracias.

386

00:16:41,520 --> 00:16:46,520

The experience I had with Britt was even more impressive because it wasn't the push button kind.

387

00:16:46,520 --> 00:16:48,520

It was the kind you actually twist to turn on.

388

00:16:48,520 --> 00:16:50,520

Can you turn it on again?

389

00:16:51,520 --> 00:16:53,520

You doing great?

390

00:17:08,520 --> 00:17:09,520

That's bad.

391

00:17:09,520 --> 00:17:10,520

That's on.

392

00:17:12,520 --> 00:17:14,520

Can you turn off the light now please?

393

00:17:17,520 --> 00:17:18,520

Thank you.

394

00:17:21,520 --> 00:17:22,520

You feel how cold it is?

395

00:17:22,520 --> 00:17:23,520

You feel that?

396

00:17:23,520 --> 00:17:25,520

Yeah holy crap you're not kidding me.

397

00:17:25,520 --> 00:17:30,520

And this just happened over and over again until it got to the point where we were able to communicate.

398

00:17:30,520 --> 00:17:33,520

If you are younger than ten can you turn on that light for us?

399

00:17:35,520 --> 00:17:38,520

What does that make him? Nine? Are you nine years old?

400

00:17:38,520 --> 00:17:40,520

That's insane.

401

00:17:40,520 --> 00:17:42,520

Are you still here with us?

402

00:17:44,520 --> 00:17:47,520

We were able to figure out he's about eight or nine years old.

403

00:17:47,520 --> 00:17:50,520

We asked him if he was a boy, if he liked to play with a ball down here.

404

00:17:50,520 --> 00:17:54,520

A boy that plays with a ball down here is eight or nine years old.

405

00:17:54,520 --> 00:17:55,520

I feel the flashlight.

406

00:17:55,520 --> 00:17:56,520

It's freezing.

407

00:17:56,520 --> 00:17:57,520

Wow.

408

00:17:57,520 --> 00:18:00,520

It's one of those moments that you really live for in this field.

409

00:18:00,520 --> 00:18:01,520

I couldn't be happier.

410

00:18:01,520 --> 00:18:04,520

Alright well I think we just let him get his rest.

411

00:18:04,520 --> 00:18:05,520

Alright.

412

00:18:09,520 --> 00:18:12,520

I'm still trying to figure out what the heck I just saw up there.

413

00:18:12,520 --> 00:18:14,520

It just almost looked like mist.

414

00:18:15,520 --> 00:18:16,520

Let's go check.

415

00:18:18,520 --> 00:18:21,520

That came made with chills.

416

00:18:23,520 --> 00:18:26,520

Yeah I mean look at this stuff. It's all brand new.

417

00:18:29,520 --> 00:18:31,520

Did you hear that noise?

418

00:18:31,520 --> 00:18:32,520

What's that noise?

419

00:18:32,520 --> 00:18:34,520

It sounded like somebody walking.

420

00:18:35,520 --> 00:18:36,520

I didn't hear it.

421

00:18:37,520 --> 00:18:39,520

It sounded like walking down here.

422

00:18:40,520 --> 00:18:41,520

Did you hear that?

423

00:18:41,520 --> 00:18:42,520

I heard that.

424

00:18:43,520 --> 00:18:45,520

It sounded like a man's voice right?

425

00:18:45,520 --> 00:18:46,520

Hello?

426

00:18:47,520 --> 00:18:49,520

Do you hear somebody out there?

427

00:18:49,520 --> 00:18:51,520

Not sure what's going on.

428

00:18:52,520 --> 00:18:55,520

I swear I keep hearing noises all over this damn building.

429

00:18:56,520 --> 00:18:57,520

Hey guys.

430

00:18:57,520 --> 00:18:59,520

Yeah I think it's about time to wrap it up.

431

00:19:00,520 --> 00:19:01,520

Okay sounds good.

432

00:19:01,520 --> 00:19:02,520

We're headed out.

433

00:19:03,520 --> 00:19:09,520

Unfortunately Jay got sick but it's always nice to know that when even one of the founders of the group

434

00:19:09,520 --> 00:19:13,520

is down for the count that the team is strong enough to keep going on its own

435

00:19:13,520 --> 00:19:15,520

and I think everyone did an amazing job.

436

00:19:16,520 --> 00:19:17,520

Hey!

437

00:19:17,520 --> 00:19:18,520

Gladys how you doing?

438

00:19:18,520 --> 00:19:19,520

Good good good how are you?

439

00:19:19,520 --> 00:19:21,520

Unfortunately Jay got sick about halfway through.

440

00:19:21,520 --> 00:19:24,520

I know I saw him leave. God I hope he feels better.

441

00:19:24,520 --> 00:19:26,520

I'm thinking he got a little spooked and that's why he had to leave.

442

00:19:26,520 --> 00:19:31,520

Not Jay. No but it's been an interesting night but now we gotta go back,

443

00:19:31,520 --> 00:19:34,520

review everything and then come back and tell you all about it.

444

00:19:34,520 --> 00:19:35,520

Awesome I'm looking forward to it.

445

00:19:35,520 --> 00:19:36,520

Alright take care.

446

00:19:36,520 --> 00:19:37,520

Alright take care.

447

00:19:46,520 --> 00:19:49,520

Tango and I are getting ready to review the evidence for the Cuban club.

448

00:19:49,520 --> 00:19:53,520

We ran all of our equipment from all of our audio, all of our video,

449

00:19:53,520 --> 00:19:57,520

thermal we ran everything and we have a lot of stuff to go over and analyze it

450

00:19:57,520 --> 00:19:59,520

our best and see what we can bring to Jason and Grant.

451

00:20:05,520 --> 00:20:06,520

Hey Tango.

452

00:20:06,520 --> 00:20:07,520

What's up?

453

00:20:07,520 --> 00:20:09,520

Would you mind taking a look at this for me?

454

00:20:09,520 --> 00:20:11,520

Grant and Brin had a session in the pool area.

455

00:20:11,520 --> 00:20:15,520

This is of course a mini DV and it's pointed just at the K2 meter.

456

00:20:15,520 --> 00:20:16,520

Alright.

457

00:20:16,520 --> 00:20:21,520

If you look back here at this staircase real quick you see a light sort of passed by it.

458

00:20:22,520 --> 00:20:23,520

See that?

459

00:20:28,520 --> 00:20:32,520

I would assume it's just their flashlight but this is now coiled away into the tape

460

00:20:32,520 --> 00:20:35,520

and it's the only time I've seen it so if it's their flashlights I would assume

461

00:20:35,520 --> 00:20:37,520

I'd see it bouncing around previously.

462

00:20:37,520 --> 00:20:38,520

Yep.

463

00:20:38,520 --> 00:20:40,520

You go to the right and there's the bathroom.

464

00:20:40,520 --> 00:20:42,520

The bathroom light was always on too.

465

00:20:42,520 --> 00:20:44,520

Somebody went into the bathroom.

466

00:20:44,520 --> 00:20:47,520

And they would make that kind of thing because it looks like a door opens and closes like it slides.

467

00:20:47,520 --> 00:20:48,520

Yeah, you're right.

468

00:20:48,520 --> 00:20:49,520

Thank you Dave.

469

00:20:49,520 --> 00:20:50,520

You're welcome.

470

00:20:50,520 --> 00:20:53,520

You helped me analyze this down to the debunk.

471

00:20:56,520 --> 00:20:57,520

Hey Dave.

472

00:20:59,520 --> 00:21:03,520

They claim they hear that woman with the red shoes walking up and down the stairs.

473

00:21:03,520 --> 00:21:06,520

I'm here in footsteps on the staircase.

474

00:21:06,520 --> 00:21:08,520

Hard sold shoes.

475

00:21:08,520 --> 00:21:10,520

We'll take a listen to it Dave.

476

00:21:10,520 --> 00:21:11,520

Alright.

477

00:21:16,520 --> 00:21:18,520

It's loud.

478

00:21:25,520 --> 00:21:26,520

Hey Gladys how are you?

479

00:21:26,520 --> 00:21:27,520

Hey, how you doing guys?

480

00:21:27,520 --> 00:21:28,520

It's good to see you again.

481

00:21:28,520 --> 00:21:29,520

Good to see you.

482

00:21:29,520 --> 00:21:30,520

You look better.

483

00:21:30,520 --> 00:21:31,520

Feeling better.

484

00:21:31,520 --> 00:21:32,520

Good. Awesome.

485

00:21:32,520 --> 00:21:33,520

Well you know what we did?

486

00:21:33,520 --> 00:21:36,520

We came in, you told us about the claims of activity.

487

00:21:36,520 --> 00:21:37,520

You took us in a tour of the location.

488

00:21:37,520 --> 00:21:38,520

Showed us the hotspots.

489

00:21:38,520 --> 00:21:41,520

From there we ended up setting up our equipment trying to cover those areas.

490

00:21:41,520 --> 00:21:48,520

Before he got sick we were up in the ballroom trying to figure out what could cause the sound of footsteps on the floor.

491

00:21:48,520 --> 00:21:50,520

And we couldn't come up with anything.

492

00:21:50,520 --> 00:21:57,520

I was able on the roof to bring my detector close enough to high tension lines that run right along that side of the building.

493

00:21:57,520 --> 00:22:01,520

On that side of the building half of the building has a real high EMF field.

494

00:22:01,520 --> 00:22:02,520

Electromagnetic field.

495

00:22:02,520 --> 00:22:09,520

So if someone is hypersensitive to that someone might feel creeped out one half of the building and not the other half.

496

00:22:09,520 --> 00:22:12,520

So if someone is feeling creeped out, have them walk the other side.

497

00:22:12,520 --> 00:22:13,520

See what happens.

498

00:22:13,520 --> 00:22:14,520

Okay.

499

00:22:14,520 --> 00:22:15,520

And they might feel better.

500

00:22:15,520 --> 00:22:17,520

A couple things we wanted to bring to your attention.

501

00:22:17,520 --> 00:22:19,520

We asked Chris and Amy to come down.

502

00:22:19,520 --> 00:22:20,520

Right.

503

00:22:20,520 --> 00:22:21,520

Spend some time in here.

504

00:22:21,520 --> 00:22:23,520

Together they heard some sounds.

505

00:22:23,520 --> 00:22:28,520

And one of our investigators saw a wispy figure dissipate really fast.

506

00:22:28,520 --> 00:22:30,520

So what is that?

507

00:22:30,520 --> 00:22:32,520

I don't know but we couldn't find the source for it.

508

00:22:32,520 --> 00:22:36,520

Those are personal experiences but we do have some actual evidence to show you.

509

00:22:36,520 --> 00:22:37,520

Okay.

510

00:22:37,520 --> 00:22:43,520

The first thing I'd like to show you is as you know you had the report of the woman walking up the staircase.

511

00:22:43,520 --> 00:22:44,520

Yes.

512

00:22:44,520 --> 00:22:46,520

Now what we did was we took two digital recorders.

513

00:22:46,520 --> 00:22:49,520

We put one on the left staircase and one on the right staircase.

514

00:22:49,520 --> 00:22:53,520

So that if we did capture footsteps we would know which staircase they were going.

515

00:22:53,520 --> 00:22:55,520

We set up a little trap there and it worked.

516

00:22:55,520 --> 00:22:59,520

We got some footsteps that we can't explain and they sound like their heels.

517

00:22:59,520 --> 00:23:02,520

And everyone here is wearing sneakers or soft sole shoes.

518

00:23:02,520 --> 00:23:03,520

Right.

519

00:23:03,520 --> 00:23:08,520

And they were really loud on the right staircase but you can barely hear them on the left staircase.

520

00:23:08,520 --> 00:23:10,520

So we want to show you this and see if you recognize it.

521

00:23:10,520 --> 00:23:11,520

Okay.

522

00:23:11,520 --> 00:23:14,520

All right what you're going to hear is our investigators Amy and Chris.

523

00:23:14,520 --> 00:23:18,520

Somebody dropped something and then you're going to hear these footsteps.

524

00:23:18,520 --> 00:23:19,520

Steps.

525

00:23:19,520 --> 00:23:24,520

There you go.

526

00:23:24,520 --> 00:23:36,520

That's exactly what you heard.

527

00:23:36,520 --> 00:23:37,520

Exactly.

528

00:23:37,520 --> 00:23:44,520

And where it happens is at night when you know you're turning everything's turning off or something.

529

00:23:44,520 --> 00:23:51,520

What we found with residual type haunts is it's more like the energy is trapped in something that it could be something that makes up the building.

530

00:23:51,520 --> 00:23:52,520

It could be an object in the building.

531

00:23:52,520 --> 00:23:56,520

They could be like rewinding and playing a tape over and over again.

532

00:23:56,520 --> 00:23:58,520

That's just always what you're going to get.

533

00:23:58,520 --> 00:24:01,520

It'd be different if you heard those footsteps everywhere throughout here.

534

00:24:01,520 --> 00:24:02,520

But you don't.

535

00:24:02,520 --> 00:24:03,520

Right.

536

00:24:03,520 --> 00:24:07,520

You hear them just in that one area which would lead us to believe it's a residual.

537

00:24:07,520 --> 00:24:13,520

Now Britt and I headed down to the cantina where we tried to make some contact with the little boy down there.

538

00:24:13,520 --> 00:24:17,520

You know we took the mentality of okay what we do if we're talking to a little boy.

539

00:24:17,520 --> 00:24:18,520

So we sat on the floor.

540

00:24:18,520 --> 00:24:20,520

We put all our tools out there.

541

00:24:20,520 --> 00:24:21,520

Then Britt pulled out his flashlight.

542

00:24:21,520 --> 00:24:24,520

He's like I'll have all my ghost hunting gear on my desk.

543

00:24:24,520 --> 00:24:26,520

My kids always go for my flashlight.

544

00:24:26,520 --> 00:24:30,520

And we said you know please just come and play with any of these tools and the flashlight turned off.

545

00:24:30,520 --> 00:24:31,520

Let's watch the video.

546

00:24:31,520 --> 00:24:32,520

Okay.

547

00:24:33,520 --> 00:24:36,520

The flashlight had already gone on and off several times before this.

548

00:24:36,520 --> 00:24:37,520

Are you still here with us?

549

00:24:41,520 --> 00:24:42,520

Oh my god.

550

00:24:42,520 --> 00:24:43,520

He wasn't answering.

551

00:24:43,520 --> 00:24:46,520

I just had to check if he was gone or if he was just saying no.

552

00:24:46,520 --> 00:24:48,520

Then it wasn't the battery right?

553

00:24:48,520 --> 00:24:49,520

No.

554

00:24:49,520 --> 00:24:50,520

It turned on.

555

00:24:50,520 --> 00:24:52,520

If it turned off that would be one thing but it turned on.

556

00:24:52,520 --> 00:24:54,520

Okay you can turn it off.

557

00:24:55,520 --> 00:24:56,520

You know you're still here.

558

00:24:56,520 --> 00:24:58,520

Please turn it off.

559

00:25:00,520 --> 00:25:02,520

You know we told him whoever was there.

560

00:25:02,520 --> 00:25:05,520

Okay can you now turn it off and it turned off.

561

00:25:05,520 --> 00:25:07,520

But it was just beyond coincidental.

562

00:25:07,520 --> 00:25:12,520

And at one point we both just said whoa because it was actually turning.

563

00:25:12,520 --> 00:25:14,520

But it was hard to say.

564

00:25:14,520 --> 00:25:15,520

I mean it's dark and you're staring at a light.

565

00:25:15,520 --> 00:25:19,520

But the fact that we both reacted you know it's kind of neat.

566

00:25:19,520 --> 00:25:22,520

I'm actually glad to see that that came about.

567

00:25:22,520 --> 00:25:24,520

So what does it come down to?

568

00:25:24,520 --> 00:25:28,520

We do have an explanation for some of maybe just the general creepy feelings.

569

00:25:28,520 --> 00:25:33,520

We think we know what's going on with the women in the white dress being residual.

570

00:25:33,520 --> 00:25:35,520

And if this is a boy he's willing to make contact.

571

00:25:35,520 --> 00:25:42,520

So the more time that somebody spends here the more willing he might be to talk more openly at times.

572

00:25:42,520 --> 00:25:43,520

Okay.

573

00:25:43,520 --> 00:25:47,520

So really it does appear that you have some sort of haunting going on.

574

00:25:47,520 --> 00:25:48,520

A residual type to start off with.

575

00:25:48,520 --> 00:25:50,520

And very possibly an intelligent.

576

00:25:50,520 --> 00:25:54,520

And anytime taps is in the area I would love for us to be able to come by and

577

00:25:54,520 --> 00:25:55,520

Absolutely.

578

00:25:55,520 --> 00:25:56,520

And spend some more time here.

579

00:25:56,520 --> 00:25:59,520

I told you guys when you came that this was your second home.

580

00:25:59,520 --> 00:26:00,520

And we're leaving it like that.

581

00:26:00,520 --> 00:26:01,520

It's awesome.

582

00:26:01,520 --> 00:26:02,520

Mi casa su casa.

583

00:26:02,520 --> 00:26:03,520

Yes, shei.

584

00:26:03,520 --> 00:26:04,520

Thank you.

585

00:26:04,520 --> 00:26:08,520

When I saw their evidence it just solidified what I felt in my heart.

586

00:26:08,520 --> 00:26:11,520

What a lot of people have felt here at the Cuban club.

587

00:26:11,520 --> 00:26:12,520

I am ecstatic.

588

00:26:12,520 --> 00:26:18,520

I can't wait to run downstairs and tell everybody that yes, we have paranormal activity and

589

00:26:18,520 --> 00:26:20,520

the taps team found it.

590

00:26:20,520 --> 00:26:25,520

Gladys took that really well and she didn't seem overly surprised.

591

00:26:25,520 --> 00:26:30,520

I think she was hoping that we could validate at least some of the activity and we validated

592

00:26:30,520 --> 00:26:35,520

pretty well two of the big ones and her reaction was cool because it was almost like I told

593

00:26:35,520 --> 00:26:38,520

you see rather than holy crap.

594

00:26:38,520 --> 00:26:40,520

All in all I think it's a great place.

595

00:26:40,520 --> 00:26:43,520

Cuban club is definitely a place I would like to investigate further.

596

00:26:43,520 --> 00:26:46,520

Well, I'd like to investigate in general.

597

00:26:46,520 --> 00:26:50,520

All in all man, another great case.

598

00:26:50,520 --> 00:26:51,520

Good job.

599

00:26:51,520 --> 00:26:53,520

Onto the next.

600

00:26:53,520 --> 00:26:54,520

Yeah.

601

00:26:58,520 --> 00:27:00,520

So this case sounds pretty interesting.

602

00:27:00,520 --> 00:27:02,520

Now this used to be a clinic.

603

00:27:02,520 --> 00:27:04,520

Yeah, it's the trellis clinic.

604

00:27:04,520 --> 00:27:08,520

It's under renovations right now but a lot of good claims there.

605

00:27:08,520 --> 00:27:11,520

Hey Chris, fill us in on a little of the information of this place.

606

00:27:11,520 --> 00:27:13,520

The building was built in 1904.

607

00:27:13,520 --> 00:27:17,520

It was used for several different things over the years but it eventually became a clinic

608

00:27:17,520 --> 00:27:19,520

opened by Dr. Trellis.

609

00:27:19,520 --> 00:27:21,520

But now what kind of activity do they have?

610

00:27:21,520 --> 00:27:23,520

As far as activity they've seen two different apparitions.

611

00:27:23,520 --> 00:27:28,520

One a tall, thin woman with long hair and they've also seen a shorter male.

612

00:27:28,520 --> 00:27:34,520

They've heard screaming, they've had window slam shut and people just feel extreme anxiety

613

00:27:34,520 --> 00:27:35,520

when they're in there.

614

00:27:35,520 --> 00:27:36,520

Well guys let's do this.

615

00:27:36,520 --> 00:27:37,520

It's right up around this corner.

616

00:27:37,520 --> 00:27:38,520

See you there.

617

00:27:42,520 --> 00:27:44,520

Interesting huh?

618

00:27:48,520 --> 00:27:50,520

Oh, welcome to Trellis Clinic.

619

00:27:50,520 --> 00:27:51,520

How you doing Grant?

620

00:27:51,520 --> 00:27:52,520

Good, good, great.

621

00:27:52,520 --> 00:27:53,520

Nice to meet you Steve.

622

00:27:53,520 --> 00:27:54,520

Nice to meet you.

623

00:27:54,520 --> 00:27:55,520

Come on in.

624

00:27:55,520 --> 00:27:56,520

Thanks.

625

00:27:56,520 --> 00:27:59,520

The reason I called Taps is I was hoping that they would be able to take the ghost with them.

626

00:27:59,520 --> 00:28:02,520

I'd be very happy if they don't find anything in the building.

627

00:28:02,520 --> 00:28:04,520

Look at this, you really are renovating this place huh?

628

00:28:04,520 --> 00:28:05,520

Yes, yes, definitely.

629

00:28:05,520 --> 00:28:06,520

What are your plans with it?

630

00:28:06,520 --> 00:28:08,520

We're going to turn this into e-bore resort and spa.

631

00:28:08,520 --> 00:28:10,520

What's some of the history of the place?

632

00:28:10,520 --> 00:28:13,520

It started out as a hospital with Jorge Trellis.

633

00:28:13,520 --> 00:28:18,520

He started there and then he worked his way to doing the entire upstairs and then he took over the entire building.

634

00:28:18,520 --> 00:28:20,520

So it kind of progressed.

635

00:28:20,520 --> 00:28:21,520

Okay.

636

00:28:21,520 --> 00:28:23,520

We hear there's a lot of paranormal activity that goes on here.

637

00:28:23,520 --> 00:28:25,520

Yeah, I'd like to start on the pharmacy if we could.

638

00:28:27,520 --> 00:28:29,520

So is there been any activity in this room?

639

00:28:29,520 --> 00:28:35,520

A woman came in and she said some young person was tugging on her shirt tails.

640

00:28:35,520 --> 00:28:42,520

Fred and my assistant Barbara were walking through and I felt the child tug on the back of my shirt.

641

00:28:42,520 --> 00:28:49,520

I turned around because I thought it was maybe someone behind me but everyone was to the side and in front of me.

642

00:28:49,520 --> 00:28:50,520

I stand right next to her when I'm.

643

00:28:50,520 --> 00:28:51,520

Really?

644

00:28:51,520 --> 00:28:52,520

Okay.

645

00:28:52,520 --> 00:28:53,520

Alright, so where'd you know?

646

00:28:53,520 --> 00:28:56,520

This is the X-ray room where I had a strange experience.

647

00:28:56,520 --> 00:28:59,520

There was a group brought over for the resort and spa here.

648

00:28:59,520 --> 00:29:00,520

What happened?

649

00:29:00,520 --> 00:29:02,520

They started talking or describing Conchita.

650

00:29:02,520 --> 00:29:05,520

She was the doctor's wife at one point.

651

00:29:05,520 --> 00:29:10,520

Right in front of me they were describing her saying that she was standing alongside them.

652

00:29:10,520 --> 00:29:13,520

I asked her what she looked like, said long flowing hair.

653

00:29:13,520 --> 00:29:14,520

They just described her.

654

00:29:14,520 --> 00:29:15,520

So wait, they were seeing her?

655

00:29:15,520 --> 00:29:16,520

Yes.

656

00:29:16,520 --> 00:29:18,520

And have you seen her as well?

657

00:29:18,520 --> 00:29:20,520

No, I saw the picture of her so I knew exactly what she looked like.

658

00:29:20,520 --> 00:29:23,520

So they were seeing something and describing you someone that you've seen.

659

00:29:23,520 --> 00:29:24,520

Right.

660

00:29:24,520 --> 00:29:25,520

Okay, so where to now?

661

00:29:25,520 --> 00:29:26,520

I think we're going to go upstairs.

662

00:29:26,520 --> 00:29:28,520

My most favorite, unfavorite place.

663

00:29:28,520 --> 00:29:29,520

Alright.

664

00:29:29,520 --> 00:29:31,520

This is where I had my first experience.

665

00:29:31,520 --> 00:29:32,520

Really?

666

00:29:32,520 --> 00:29:33,520

Okay, what happened?

667

00:29:33,520 --> 00:29:37,520

I had all three windows open and we're getting ready to leave and I asked one of the workers

668

00:29:37,520 --> 00:29:41,520

to close it and you know, his phone so I was distracted and I heard, you know, boom, boom,

669

00:29:41,520 --> 00:29:46,520

boom and all of a sudden this guy just comes running past me, running down the stairs and

670

00:29:46,520 --> 00:29:48,520

he said, I didn't touch them windows.

671

00:29:48,520 --> 00:29:50,520

So he saw, he was there when they closed but he didn't go.

672

00:29:50,520 --> 00:29:54,520

He got close to the first window and it just went boom, boom, boom.

673

00:29:54,520 --> 00:29:55,520

It was like that.

674

00:29:55,520 --> 00:29:56,520

It took off.

675

00:29:56,520 --> 00:29:57,520

So is that it that happened in this area?

676

00:29:57,520 --> 00:29:59,520

Yes, that was the only experience that I know of.

677

00:29:59,520 --> 00:30:00,520

Okay, so where to now?

678

00:30:00,520 --> 00:30:04,520

We're going to go to the meat grinder.

679

00:30:04,520 --> 00:30:05,520

Welcome to the morgue.

680

00:30:05,520 --> 00:30:07,520

Okay, so what goes on in here?

681

00:30:07,520 --> 00:30:12,520

This is where the caretaker originally saw a woman and a child.

682

00:30:12,520 --> 00:30:16,520

They passed through the wall and then he opened it up and found that.

683

00:30:16,520 --> 00:30:18,520

I call that the meat grinder.

684

00:30:18,520 --> 00:30:25,520

My partner said something about a guy getting his arm stuck in the machine and he bled to death.

685

00:30:25,520 --> 00:30:27,520

Oh, jeez.

686

00:30:27,520 --> 00:30:31,520

All right, what we're going to do from here is go talk to the rest of the team, start setting up the equipment, go from there.

687

00:30:31,520 --> 00:30:32,520

Have fun.

688

00:30:32,520 --> 00:30:33,520

All right, thanks man.

689

00:30:33,520 --> 00:30:34,520

Enjoy.

690

00:30:37,520 --> 00:30:42,520

So Fred just gave us a tour of the location and a lot of interesting claims in all different areas.

691

00:30:42,520 --> 00:30:46,520

Everything for full body apparitions to people getting their hands grabbed, being touched.

692

00:30:46,520 --> 00:30:49,520

So I'm really looking forward to just get the investigation going.

693

00:30:49,520 --> 00:30:50,520

So we're all set.

694

00:30:50,520 --> 00:30:51,520

All set, Dave.

695

00:30:51,520 --> 00:30:52,520

You want to take a look at the angles.

696

00:30:52,520 --> 00:30:54,520

Camera one here is the second floor of the hallway.

697

00:30:54,520 --> 00:30:58,520

That also has the entrance ways to just about every single door of every room that we're covering.

698

00:30:58,520 --> 00:30:59,520

That's a great shot.

699

00:30:59,520 --> 00:31:00,520

Thank you.

700

00:31:00,520 --> 00:31:04,520

Camera two is, if you remember where the meat grinder was, now we try out a few different corners.

701

00:31:04,520 --> 00:31:10,520

I think this is the best camera angle of that doorway and that's supposedly where they see an apparition go through there.

702

00:31:10,520 --> 00:31:11,520

If you'll remember.

703

00:31:11,520 --> 00:31:16,520

Camera three is the surgery room and the fourth camera here is the pharmacy.

704

00:31:16,520 --> 00:31:21,520

And that's actually where they said a woman was in there and she felt something tugging on her clothes.

705

00:31:21,520 --> 00:31:25,520

And then the last room here is the room where they claim the windows closed on them.

706

00:31:25,520 --> 00:31:26,520

All right, so let's go lights up.

707

00:31:26,520 --> 00:31:27,520

Sounds good guys.

708

00:31:27,520 --> 00:31:28,520

All right, come on.

709

00:31:36,520 --> 00:31:40,520

This is definitely like a dreary, ugly, scary looking daughter be haunted place.

710

00:31:40,520 --> 00:31:46,520

On the first floor of the trellis clinic, a woman reported having her shirt tugged and there was also a door that opened on its own.

711

00:31:46,520 --> 00:31:50,520

So Amy and I decided to start our investigation by doing a walk through the first floor.

712

00:31:50,520 --> 00:31:52,520

Conchita, are you here with us?

713

00:31:52,520 --> 00:31:57,520

All right, this damn ghost is going to come out and it's going to come out now.

714

00:31:59,520 --> 00:32:00,520

So what is this room?

715

00:32:00,520 --> 00:32:02,520

I don't know what this room is used for, honestly.

716

00:32:06,520 --> 00:32:07,520

What is this?

717

00:32:08,520 --> 00:32:09,520

Whoa.

718

00:32:10,520 --> 00:32:11,520

Oh my God.

719

00:32:20,520 --> 00:32:22,520

Conchita, are you here with us?

720

00:32:22,520 --> 00:32:23,520

What is this?

721

00:32:24,520 --> 00:32:25,520

Whoa.

722

00:32:27,520 --> 00:32:28,520

Oh my God.

723

00:32:28,520 --> 00:32:30,520

Those scared the...

724

00:32:31,520 --> 00:32:33,520

I saw that and I'm like, what the...

725

00:32:33,520 --> 00:32:34,520

Those are freaky.

726

00:32:34,520 --> 00:32:36,520

It looked to be a storage room.

727

00:32:36,520 --> 00:32:38,520

We came across these weird woodcarve statues.

728

00:32:38,520 --> 00:32:40,520

They kind of spooked us a little bit.

729

00:32:40,520 --> 00:32:42,520

Not really sure what they're from.

730

00:32:42,520 --> 00:32:44,520

It's a Cuban neighborhood, but they didn't look Cuban.

731

00:32:44,520 --> 00:32:45,520

Hey lady.

732

00:32:45,520 --> 00:32:47,520

Maybe we should find the pharmacy.

733

00:32:47,520 --> 00:32:51,520

And we hit the pharmacy where a woman felt that her clothes had been tugged.

734

00:32:51,520 --> 00:32:53,520

Okay, so this is Chris and Amy.

735

00:32:53,520 --> 00:32:55,520

We are in the old pharmacy.

736

00:32:55,520 --> 00:33:03,520

We will ask you a few questions and if you'd like to answer them, come close to the red light in my hand and speak as loudly and clearly as possible.

737

00:33:03,520 --> 00:33:04,520

It will help us hear you.

738

00:33:05,520 --> 00:33:08,520

Are you a patient here at the clinic?

739

00:33:08,520 --> 00:33:12,520

If you are a patient here, what illness brought you here?

740

00:33:14,520 --> 00:33:16,520

You know anyone who died here?

741

00:33:17,520 --> 00:33:23,520

We're told that a woman was in here before and she felt you tug on her clothes.

742

00:33:23,520 --> 00:33:27,520

If you would like to do that to us, please feel free.

743

00:33:27,520 --> 00:33:29,520

You're welcome to tug on our clothes.

744

00:33:30,520 --> 00:33:31,520

Tug away.

745

00:33:33,520 --> 00:33:37,520

It sounds like you're trying to get someone's attention by tugging on their clothes.

746

00:33:39,520 --> 00:33:43,520

And that's okay, but you don't need to hang out in this hospital.

747

00:33:43,520 --> 00:33:47,520

I mean if you do want to stay here, that's okay, but you can definitely interact with people more.

748

00:33:47,520 --> 00:33:50,520

You don't need to hide or be scared.

749

00:33:50,520 --> 00:33:53,520

Or you can stay in here with us whatever you're more comfortable with.

750

00:33:56,520 --> 00:33:58,520

You know what though, is that this kid was wandering around here.

751

00:33:58,520 --> 00:34:00,520

It's like, where else would he go?

752

00:34:01,520 --> 00:34:04,520

There's two friends of ours up on the second floor.

753

00:34:05,520 --> 00:34:07,520

They love to play games.

754

00:34:07,520 --> 00:34:11,520

And if you can pull on one of their clothes, do it hard enough that we can hear them yell.

755

00:34:14,520 --> 00:34:17,520

Let's go into this meat grinder room.

756

00:34:18,520 --> 00:34:19,520

Sounds good.

757

00:34:20,520 --> 00:34:24,520

Okay, we're now in the morgue meat grinder room.

758

00:34:26,520 --> 00:34:30,520

Where supposedly some guy bled to death.

759

00:34:30,520 --> 00:34:32,520

You going with the opening?

760

00:34:32,520 --> 00:34:34,520

No man, let's see this.

761

00:34:37,520 --> 00:34:38,520

Oh that doesn't look pleasant.

762

00:34:38,520 --> 00:34:40,520

That's not a meat grinder.

763

00:34:40,520 --> 00:34:43,520

Yeah, look, hot water, cold water.

764

00:34:43,520 --> 00:34:45,520

Looks like something for sanitizing.

765

00:34:45,520 --> 00:34:47,520

Yeah, look, you've got a flush arm right here.

766

00:34:47,520 --> 00:34:48,520

Sterilizer.

767

00:34:48,520 --> 00:34:49,520

That's exactly what it is.

768

00:34:49,520 --> 00:34:50,520

Sterilizer.

769

00:34:50,520 --> 00:34:51,520

It seems right.

770

00:34:51,520 --> 00:34:52,520

Debunked.

771

00:34:52,520 --> 00:34:53,520

Plumbers to the rescue.

772

00:34:53,520 --> 00:34:57,520

There was even a label on the unit that said, sterilizer.

773

00:34:57,520 --> 00:35:00,520

The story of the guy losing his arm would be impossible there.

774

00:35:00,520 --> 00:35:03,520

It's like saying you lost your arm by sticking it in a toilet.

775

00:35:03,520 --> 00:35:05,520

It just wouldn't happen.

776

00:35:05,520 --> 00:35:07,520

It's a big debunk.

777

00:35:10,520 --> 00:35:11,520

Oh look at this.

778

00:35:11,520 --> 00:35:12,520

Now let's hit this room.

779

00:35:12,520 --> 00:35:14,520

This is room number two.

780

00:35:14,520 --> 00:35:18,520

I tell you what, I investigated the entire second floor of the clinic here and the room

781

00:35:18,520 --> 00:35:21,520

that the windows supposedly come down on by themselves.

782

00:35:21,520 --> 00:35:26,520

This guy was up here, you know, and he had walked over and saw the windows closed.

783

00:35:26,520 --> 00:35:27,520

Yeah.

784

00:35:27,520 --> 00:35:28,520

One, two, three.

785

00:35:28,520 --> 00:35:29,520

All three?

786

00:35:29,520 --> 00:35:33,520

All three of them closed and he ran downstairs and went crazy.

787

00:35:33,520 --> 00:35:37,520

He was here taping up the windows and getting them ready to be painted.

788

00:35:37,520 --> 00:35:38,520

Look, see?

789

00:35:38,520 --> 00:35:39,520

It comes right down.

790

00:35:39,520 --> 00:35:40,520

Yeah.

791

00:35:40,520 --> 00:35:42,520

And it's on an old school spring system.

792

00:35:42,520 --> 00:35:43,520

You can hear it.

793

00:35:43,520 --> 00:35:44,520

Listen.

794

00:35:44,520 --> 00:35:45,520

Hear it?

795

00:35:45,520 --> 00:35:46,520

Yeah.

796

00:35:46,520 --> 00:35:49,520

So that means a lot of times these will get stuck.

797

00:35:49,520 --> 00:35:50,520

Yeah.

798

00:35:50,520 --> 00:35:51,520

Just its own pressure, its own weight.

799

00:35:51,520 --> 00:35:52,520

Exactly.

800

00:35:52,520 --> 00:35:53,520

Will make it drop.

801

00:35:53,520 --> 00:35:56,520

And plus they could have been up like this, right?

802

00:35:56,520 --> 00:35:57,520

Yeah.

803

00:35:57,520 --> 00:35:58,520

Now he gets it like this, okay?

804

00:35:58,520 --> 00:35:59,520

Yeah.

805

00:35:59,520 --> 00:36:00,520

There you go.

806

00:36:00,520 --> 00:36:01,520

There you go.

807

00:36:01,520 --> 00:36:02,520

The debunked.

808

00:36:02,520 --> 00:36:03,520

The debunked.

809

00:36:03,520 --> 00:36:06,520

And if all three of them, you hear how loud that was?

810

00:36:06,520 --> 00:36:07,520

Yeah.

811

00:36:07,520 --> 00:36:11,520

If these are up, it may have vibration from there to there to there.

812

00:36:11,520 --> 00:36:12,520

So it'll be in order.

813

00:36:12,520 --> 00:36:14,520

And that's the way he said it happened too.

814

00:36:14,520 --> 00:36:15,520

I think we got this.

815

00:36:15,520 --> 00:36:16,520

I think we got this one.

816

00:36:16,520 --> 00:36:17,520

That one's debunked.

817

00:36:17,520 --> 00:36:18,520

I think so.

818

00:36:18,520 --> 00:36:21,520

And that's exactly what we thought probably was happening.

819

00:36:21,520 --> 00:36:23,520

So and it happened right there for us.

820

00:36:23,520 --> 00:36:25,520

So pretty certain that was debunked.

821

00:36:25,520 --> 00:36:26,520

Oh, hold on.

822

00:36:26,520 --> 00:36:27,520

There you go.

823

00:36:27,520 --> 00:36:28,520

There you go.

824

00:36:28,520 --> 00:36:29,520

Debunked.

825

00:36:29,520 --> 00:36:30,520

Debunked.

826

00:36:30,520 --> 00:36:31,520

Debunked.

827

00:36:32,520 --> 00:36:33,520

Oh, hold on.

828

00:36:34,520 --> 00:36:35,520

Go for Steve and Tango.

829

00:36:35,520 --> 00:36:36,520

All right, guys.

830

00:36:36,520 --> 00:36:37,520

It's time to wrap it up.

831

00:36:37,520 --> 00:36:38,520

I think our job here is done.

832

00:36:38,520 --> 00:36:39,520

Cool.

833

00:36:39,520 --> 00:36:40,520

Okay.

834

00:36:40,520 --> 00:36:41,520

Sounds good.

835

00:36:41,520 --> 00:36:42,520

We're headed down.

836

00:36:43,520 --> 00:36:45,520

I think tonight's case went beautifully.

837

00:36:45,520 --> 00:36:49,520

We had the core team, three good teams split up around the building.

838

00:36:49,520 --> 00:36:51,520

Everyone covered the place hard.

839

00:36:51,520 --> 00:36:52,520

I think my gut instinct was right.

840

00:36:52,520 --> 00:36:55,520

I think we could have debunked a lot of it and we did.

841

00:36:55,520 --> 00:37:00,520

But we still have the evidence to go over, which could prove that not all of it is debunkable.

842

00:37:00,520 --> 00:37:03,520

I think that turned out to be a pretty interesting investigation.

843

00:37:03,520 --> 00:37:05,520

I'm really pleased with the way it went.

844

00:37:05,520 --> 00:37:06,520

I think we did a good job.

845

00:37:06,520 --> 00:37:07,520

Yeah.

846

00:37:07,520 --> 00:37:09,520

I think it's time we just get back and grab some sleep.

847

00:37:09,520 --> 00:37:10,520

I agree.

848

00:37:16,520 --> 00:37:17,520

All right, Dave.

849

00:37:17,520 --> 00:37:18,520

Trello's clinic.

850

00:37:18,520 --> 00:37:19,520

Yeah.

851

00:37:19,520 --> 00:37:22,520

You know, this was a working clinic where people had suffering and trauma.

852

00:37:22,520 --> 00:37:24,520

So there is potential that we'll find something.

853

00:37:24,520 --> 00:37:25,520

Definitely.

854

00:37:25,520 --> 00:37:26,520

Let's hit it.

855

00:37:31,520 --> 00:37:32,520

Hey, Tango.

856

00:37:32,520 --> 00:37:34,520

I got a possible voice here.

857

00:37:34,520 --> 00:37:35,520

It's Chris and Amy.

858

00:37:35,520 --> 00:37:36,520

Mm-hmm.

859

00:37:36,520 --> 00:37:37,520

They're in the pharmacy of the clinic.

860

00:37:37,520 --> 00:37:38,520

Yeah.

861

00:37:38,520 --> 00:37:39,520

You hear a voice.

862

00:37:39,520 --> 00:37:40,520

Listen to it.

863

00:37:40,520 --> 00:37:41,520

I think the voice says, Juan.

864

00:37:43,520 --> 00:37:44,520

This sound like Juan.

865

00:37:46,520 --> 00:37:48,520

It sounds like a male whisper.

866

00:37:48,520 --> 00:37:49,520

It does.

867

00:37:49,520 --> 00:37:50,520

Yeah.

868

00:37:50,520 --> 00:37:51,520

That's cool.

869

00:37:51,520 --> 00:37:52,520

All right.

870

00:37:52,520 --> 00:37:53,520

Good deal.

871

00:37:53,520 --> 00:37:55,520

Oh, whoa, whoa.

872

00:37:55,520 --> 00:37:56,520

Whoa.

873

00:37:56,520 --> 00:37:57,520

Steve.

874

00:37:57,520 --> 00:37:58,520

It's up, Dave.

875

00:37:58,520 --> 00:37:59,520

I heard a bunch of woes.

876

00:37:59,520 --> 00:38:00,520

Oh, whoa.

877

00:38:00,520 --> 00:38:01,520

I mean, look at this.

878

00:38:01,520 --> 00:38:02,520

Something good?

879

00:38:02,520 --> 00:38:03,520

Something wrong?

880

00:38:03,520 --> 00:38:05,520

I mean, I don't know how this happened.

881

00:38:05,520 --> 00:38:06,520

This is the hallway camera.

882

00:38:06,520 --> 00:38:07,520

Right.

883

00:38:07,520 --> 00:38:08,520

It's on a stand, right?

884

00:38:08,520 --> 00:38:09,520

Yeah.

885

00:38:09,520 --> 00:38:10,520

It's a nice view.

886

00:38:10,520 --> 00:38:11,520

Yeah.

887

00:38:11,520 --> 00:38:12,520

It's a nice view.

888

00:38:12,520 --> 00:38:13,520

It's a nice view.

889

00:38:13,520 --> 00:38:14,520

Yeah, it's a nice view.

890

00:38:14,520 --> 00:38:15,520

It's a nice view.

891

00:38:15,520 --> 00:38:16,520

It's a nice view.

892

00:38:16,520 --> 00:38:17,520

It's a nice view.

893

00:38:17,520 --> 00:38:18,520

It's a nice view.

894

00:38:18,520 --> 00:38:19,520

I think it's a really nice view.

895

00:38:19,520 --> 00:38:20,520

It's a nice view.

896

00:38:20,520 --> 00:38:21,520

It's a nice view.

897

00:38:21,520 --> 00:38:22,520

It's a nice view.

898

00:38:22,520 --> 00:38:23,520

Right?

899

00:38:23,520 --> 00:38:24,520

And a watch.

900

00:38:28,520 --> 00:38:30,520

That's a fast turn.

901

00:38:37,520 --> 00:38:38,520

Hey, Fred, how are you, man?

902

00:38:38,520 --> 00:38:39,520

Good.

903

00:38:39,520 --> 00:38:40,520

See you again.

904

00:38:40,520 --> 00:38:41,520

How you been, all right?

905

00:38:41,520 --> 00:38:42,520

Good, good.

906

00:38:42,520 --> 00:38:43,520

Well, you know what we did.

907

00:38:43,520 --> 00:38:44,520

We came in.

908

00:38:44,520 --> 00:38:45,520

You gave us a tour of the location,

909

00:38:45,520 --> 00:38:46,520

showed us the hotspots, told us about the claims

910

00:38:46,520 --> 00:38:48,520

of paranormal activity throughout those areas.

911

00:38:48,520 --> 00:38:50,520

We were looking for everything from the spirit

912

00:38:50,520 --> 00:38:52,520

to the apparition in the room that you guys referred to

913

00:38:52,520 --> 00:38:54,520

as the morgue, right down to voices,

914

00:38:54,520 --> 00:38:55,520

things of that nature.

915

00:38:55,520 --> 00:38:57,520

There were a couple of things that we wanted to

916

00:38:57,520 --> 00:38:59,520

see if we could figure out a normal natural reason for.

917

00:38:59,520 --> 00:39:01,520

Like, we wanted to get to the bottom of some of the things,

918

00:39:01,520 --> 00:39:03,520

like the windows, why they would close,

919

00:39:03,520 --> 00:39:05,520

and exactly what's going on with the meat grinder

920

00:39:05,520 --> 00:39:06,520

and things like that.

921

00:39:06,520 --> 00:39:07,520

We found that with the windows,

922

00:39:07,520 --> 00:39:09,520

they're the old friction base with the springs in there.

923

00:39:09,520 --> 00:39:12,520

And we actually had Steve and Tango open the windows,

924

00:39:12,520 --> 00:39:15,520

and as they were discussing how that could just fall down,

925

00:39:15,520 --> 00:39:16,520

one of them just closed.

926

00:39:16,520 --> 00:39:19,520

And it closed with such force that if the others were open,

927

00:39:19,520 --> 00:39:21,520

it would shake those down as well.

928

00:39:21,520 --> 00:39:23,520

Whether it be due to vibration,

929

00:39:23,520 --> 00:39:24,520

something, you know, a trolley going by,

930

00:39:24,520 --> 00:39:25,520

anything of that nature.

931

00:39:25,520 --> 00:39:26,520

Gotcha.

932

00:39:26,520 --> 00:39:28,520

Now Grant and I, at one point,

933

00:39:28,520 --> 00:39:29,520

we were up here on this floor,

934

00:39:29,520 --> 00:39:31,520

and we were looking in the morgue room

935

00:39:31,520 --> 00:39:33,520

where the meat grinder was.

936

00:39:33,520 --> 00:39:35,520

We really started to inspect it.

937

00:39:35,520 --> 00:39:37,520

That's not a meat grinder at all.

938

00:39:37,520 --> 00:39:39,520

That's an actual sanitizing unit.

939

00:39:39,520 --> 00:39:41,520

So I'm really not sure if the reports of some gentleman

940

00:39:41,520 --> 00:39:44,520

lost his arm in there are accurate,

941

00:39:44,520 --> 00:39:45,520

just because it's sanitizer,

942

00:39:45,520 --> 00:39:47,520

it's kind of hard to lose your arm in this time.

943

00:39:47,520 --> 00:39:49,520

It doesn't spin or grind anything at all.

944

00:39:49,520 --> 00:39:50,520

Gotcha.

945

00:39:50,520 --> 00:39:51,520

So...

946

00:39:51,520 --> 00:39:52,520

Actually, pretty happy about that.

947

00:39:52,520 --> 00:39:54,520

So it's not bad.

948

00:39:54,520 --> 00:39:56,520

Also, one of our tasks is to try and capture

949

00:39:56,520 --> 00:39:57,520

paranormal activity.

950

00:39:57,520 --> 00:39:59,520

And we were trying to communicate with

951

00:39:59,520 --> 00:40:01,520

some of the ghosts of these Cubans

952

00:40:01,520 --> 00:40:03,520

that used to be here.

953

00:40:03,520 --> 00:40:05,520

And we did get one voice that we'd like to share with you.

954

00:40:05,520 --> 00:40:06,520

Really?

955

00:40:06,520 --> 00:40:07,520

Yeah.

956

00:40:07,520 --> 00:40:08,520

We had Amy Bruni and Chris Williams,

957

00:40:08,520 --> 00:40:10,520

two of our investigators in a room,

958

00:40:10,520 --> 00:40:12,520

and they were just trying to make contact.

959

00:40:12,520 --> 00:40:13,520

And then you'll hear a voice.

960

00:40:13,520 --> 00:40:14,520

Now it's very subtle.

961

00:40:14,520 --> 00:40:15,520

I'd like to hear that.

962

00:40:15,520 --> 00:40:16,520

Yeah, let's play it for you.

963

00:40:16,520 --> 00:40:18,520

This was actually in the pharmacy area,

964

00:40:18,520 --> 00:40:20,520

where people were getting touched by a child.

965

00:40:20,520 --> 00:40:22,520

Okay, here we go.

966

00:40:26,520 --> 00:40:27,520

Wow.

967

00:40:27,520 --> 00:40:29,520

We'll just highlight that one spot.

968

00:40:35,520 --> 00:40:37,520

Well, that was a child, Ron.

969

00:40:37,520 --> 00:40:40,520

That child was the last person that died here.

970

00:40:40,520 --> 00:40:44,520

He died back in that operating room, that kid.

971

00:40:46,520 --> 00:40:48,520

He tried to freak me out, actually,

972

00:40:48,520 --> 00:40:49,520

what my mommy's saying.

973

00:40:49,520 --> 00:40:51,520

What we could get from this is there's someone named Juan,

974

00:40:51,520 --> 00:40:53,520

and he's trying to let us know that.

975

00:40:53,520 --> 00:40:55,520

So, I mean, nothing to be afraid of.

976

00:40:55,520 --> 00:40:57,520

He's just trying to get his point across, you know?

977

00:40:57,520 --> 00:40:59,520

Now also, we had a camera on this floor,

978

00:40:59,520 --> 00:41:00,520

shooting this way.

979

00:41:00,520 --> 00:41:02,520

We're going to tell you what we found.

980

00:41:02,520 --> 00:41:03,520

You can take it from there.

981

00:41:03,520 --> 00:41:04,520

Here we go.

982

00:41:09,520 --> 00:41:13,520

The camera turned about 240 degrees by itself.

983

00:41:13,520 --> 00:41:14,520

How very interesting.

984

00:41:14,520 --> 00:41:16,520

We caught a camera turning.

985

00:41:16,520 --> 00:41:19,520

We didn't see anything turn that camera.

986

00:41:19,520 --> 00:41:21,520

There's just no explanation for it.

987

00:41:21,520 --> 00:41:23,520

Is it disturbing?

988

00:41:23,520 --> 00:41:25,520

Not disturbing. It's interesting.

989

00:41:25,520 --> 00:41:27,520

Is there a reason why a camera would turn?

990

00:41:27,520 --> 00:41:29,520

When Steve told us that the camera turned,

991

00:41:29,520 --> 00:41:32,520

he said, okay, somehow maybe the tripod wasn't tight enough.

992

00:41:32,520 --> 00:41:34,520

But typically when that happens,

993

00:41:34,520 --> 00:41:36,520

the camera just falls forward or backward.

994

00:41:36,520 --> 00:41:38,520

It wouldn't turn literally like this.

995

00:41:38,520 --> 00:41:39,520

But it's still tight.

996

00:41:39,520 --> 00:41:41,520

And when they came to realign the camera,

997

00:41:41,520 --> 00:41:43,520

they found that it was tight enough

998

00:41:43,520 --> 00:41:45,520

or it would stay in its position.

999

00:41:45,520 --> 00:41:47,520

God, give me kind of a chill if you want to know the truth.

1000

00:41:47,520 --> 00:41:48,520

Watching, when you watch,

1001

00:41:48,520 --> 00:41:51,520

pay special attention to how rigid it is when it moves.

1002

00:41:51,520 --> 00:41:53,520

It almost appears that there's friction as it's turning,

1003

00:41:53,520 --> 00:41:55,520

like something's trying to turn it.

1004

00:41:55,520 --> 00:41:56,520

Trying to turn it.

1005

00:41:56,520 --> 00:41:58,520

And there's no reflection of anybody there.

1006

00:41:58,520 --> 00:42:01,520

There's no shadow being cast of anyone there.

1007

00:42:01,520 --> 00:42:02,520

So a little strange.

1008

00:42:02,520 --> 00:42:04,520

Really, when it comes out to it,

1009

00:42:04,520 --> 00:42:07,520

we caught what sounds like a voice just saying the name Juan,

1010

00:42:07,520 --> 00:42:08,520

and we caught a camera turning.

1011

00:42:08,520 --> 00:42:11,520

You know, it's tough because I can't sit here and say,

1012

00:42:11,520 --> 00:42:13,520

I believe there's ghosts in this location.

1013

00:42:13,520 --> 00:42:16,520

I think it's something that would take numerous investigations

1014

00:42:16,520 --> 00:42:18,520

before I could really draw a 100% conclusion.

1015

00:42:18,520 --> 00:42:20,520

But one thing to keep in mind too is that,

1016

00:42:20,520 --> 00:42:22,520

you know, if you do encounter something,

1017

00:42:22,520 --> 00:42:23,520

chances are it's just a person.

1018

00:42:23,520 --> 00:42:26,520

I mean, don't let the fact that you don't have a body scare you.

1019

00:42:26,520 --> 00:42:28,520

Now, people without a body are still people.

1020

00:42:28,520 --> 00:42:30,520

They had jobs, careers, families, you know.

1021

00:42:30,520 --> 00:42:32,520

You know what I mean?

1022

00:42:32,520 --> 00:42:35,520

I think I'll come up a little less often than I did before.

1023

00:42:35,520 --> 00:42:36,520

That's your choice.

1024

00:42:36,520 --> 00:42:40,520

We can only tell you that we don't believe there's anything to fear here.

1025

00:42:40,520 --> 00:42:42,520

So needless to say, it's an interesting building.

1026

00:42:42,520 --> 00:42:43,520

It was an interesting case.

1027

00:42:43,520 --> 00:42:45,520

I think we learned a lot about the place.

1028

00:42:45,520 --> 00:42:49,520

And I would be excited to check it out more based on what we learned.

1029

00:42:49,520 --> 00:42:51,520

Well, let me offer you to come back at any time you like.

1030

00:42:51,520 --> 00:42:52,520

All right, man.

1031

00:42:52,520 --> 00:42:53,520

Well, thank you very much for having us out.

1032

00:42:53,520 --> 00:42:54,520

Thank you for coming.

1033

00:42:54,520 --> 00:42:55,520

Thanks for having us. It was a pleasure.

1034

00:42:55,520 --> 00:42:56,520

Let's get out of here.

1035

00:42:58,520 --> 00:43:02,520

I found that the tap steam was very professional in their approach,

1036

00:43:02,520 --> 00:43:05,520

but I would have preferred that they came and said,

1037

00:43:05,520 --> 00:43:07,520

we haven't found you anything in your building.

1038

00:43:07,520 --> 00:43:12,520

The sound bite from downstairs in the pharmacy is a little disturbing.

1039

00:43:12,520 --> 00:43:14,520

I think we did a good job explaining.

1040

00:43:14,520 --> 00:43:16,520

We didn't see a ghost come up and turn the camera.

1041

00:43:16,520 --> 00:43:19,520

So we don't know, even though it's weird, we don't know what caused it.

1042

00:43:19,520 --> 00:43:21,520

You know, we caused some strange things there.

1043

00:43:21,520 --> 00:43:23,520

Am I going to sit there and say there's a ghost there?

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00:43:23,520 --> 00:43:24,520

Absolutely not.

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00:43:24,520 --> 00:43:25,520

No.

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00:43:25,520 --> 00:43:27,520

I don't know what to say about what we caught,

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00:43:27,520 --> 00:43:29,520

but it is what it is.

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00:43:29,520 --> 00:43:32,520

It's going to be one of those pieces of footage that we'll be scratching our hands over.

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00:43:32,520 --> 00:43:33,520

Yeah.

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00:43:33,520 --> 00:43:35,520

All in all, man, I think it was a good investigation.

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00:43:35,520 --> 00:43:36,520

It really was.

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00:43:36,520 --> 00:43:37,520

We learned a lot.

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00:43:37,520 --> 00:43:39,520

Let's get back to Rhode Island.